

1916

# Yaaka Hula Hickey Dula

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Nell Davely - Sept. 20, 1916 Detroit

# YAKA HULA HICKEY DULA

(HAWAIIAN LOVE SONG)



Successfully  
Introduced  
- by -  
**AL. JOLSON**  
- in -  
**ROBINSON CRUSOE, JR.**  
At The -  
**Winter Garden**  
NEW YORK.



By  
**E. RAY GOETZ**  
**JOE YOUNG &**  
**PETE WENDLING**





# Yaaka Hula Hickey Dula

(Hawaiian Love Song)

By  
E. RAY GOETZ  
JOE YOUNG and  
PETE WENDLING

*Moderato*

The piano introduction consists of two systems of music. The first system is marked *Moderato* and *f* (forte). It features a treble and bass staff with chords and moving lines. The second system continues the piano introduction, ending with a final chord marked *fz* (forzando).

VOICE

Down Ha - wai-i way, where I chanced to stray,  
Down Ha - wai-i way, you would love to stay,

*Till Ready*

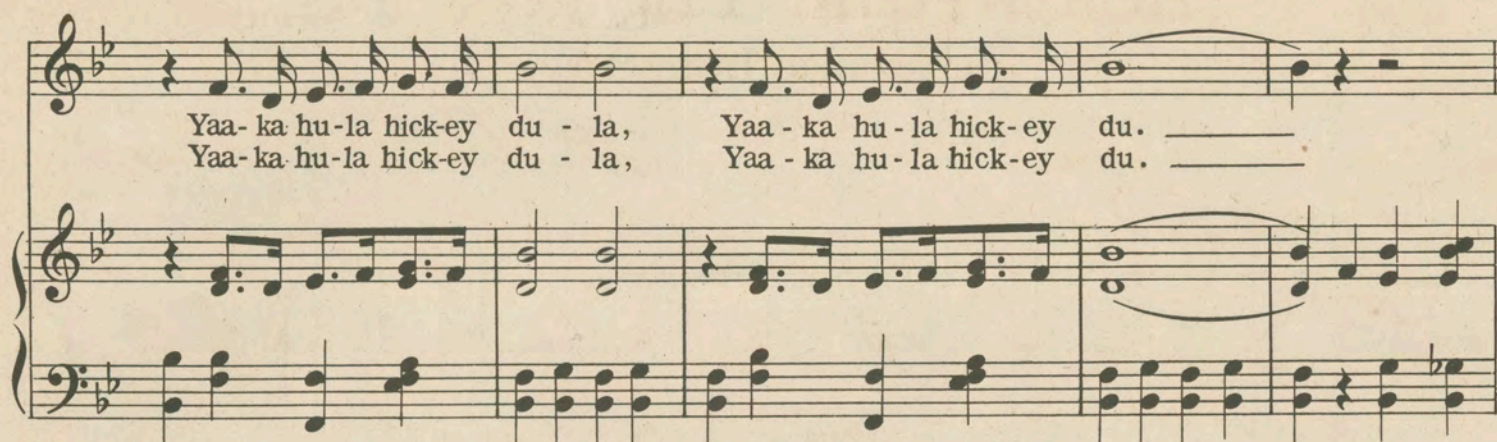
The vocal part begins with a rest, followed by the lyrics. The piano accompaniment is marked *p* (piano) and includes a section labeled *Till Ready* with repeat signs. The piano part continues with chords and moving lines.

On an eve-ning I heard a Hu - la maid - en play,  
If you'd ev - er see how those Hu - las bend and sway,

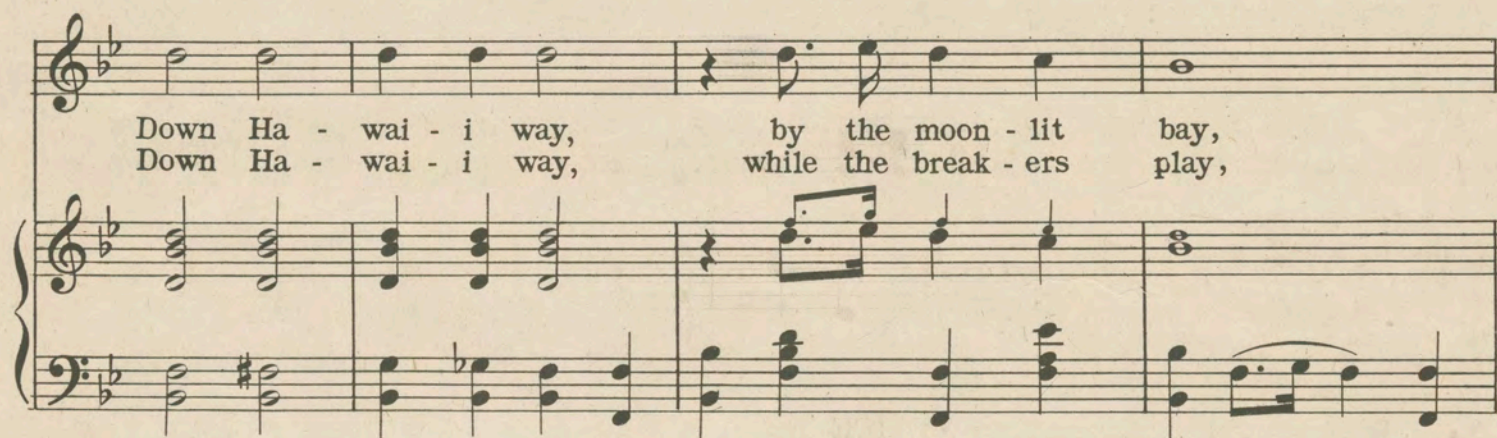
The vocal part continues with the second line of the verse. The piano accompaniment continues with chords and moving lines, providing harmonic support for the vocal melody.

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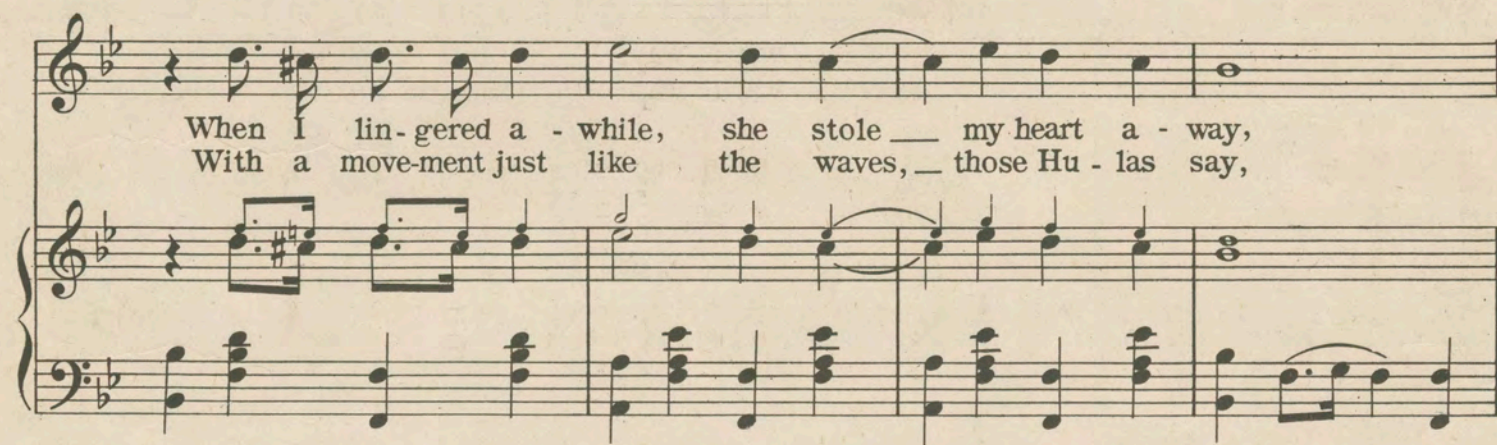




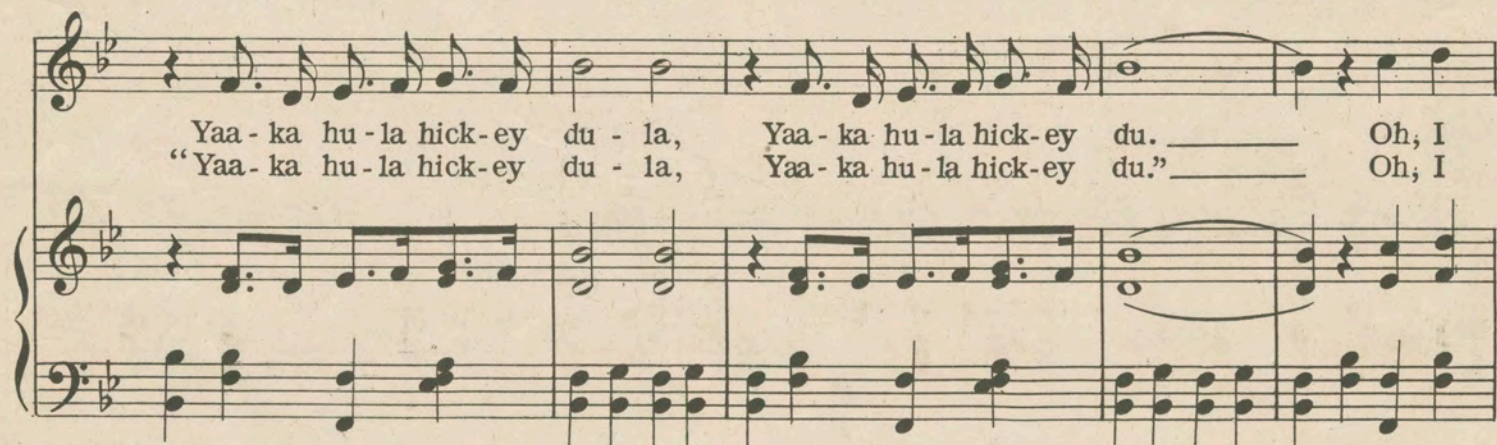
Yaa - ka hu - la hick - ey du - la,      Yaa - ka hu - la hick - ey du. \_\_\_\_\_  
 Yaa - ka hu - la hick - ey du - la,      Yaa - ka hu - la hick - ey du. \_\_\_\_\_



Down Ha - wai - i way,      by the moon - lit bay,  
 Down Ha - wai - i way,      while the break - ers play,



When I lin - gered a - while, she stole — my heart a - way,  
 With a move - ment just like the waves, — those Hu - las say,



Yaa - ka hu - la hick - ey du - la,      Yaa - ka hu - la hick - ey du. \_\_\_\_\_ Oh, I  
 "Yaa - ka hu - la hick - ey du - la,      Yaa - ka hu - la hick - ey du." \_\_\_\_\_ Oh, I



don't care if you've loved the lad - ies far and near, You'd for -  
 don't care if you've nev - er, nev - er loved be - fore, You'll be

get a - bout them all if you could hear. Yaa - ka hu - la hick - ey  
 cap - ti - vat - ed on that cor - al shore. Yaa - ka hu - la hick - ey

du - la, Yaa - ka hu - la hick - ey du. \_\_\_\_\_  
 du - la, Yaa - ka hu - la hick - ey du. \_\_\_\_\_

CHORUS

I'm com - ing back to you, \_\_\_\_\_ my Hu - la

*rit.* *p-f a tempo*



Lou, ——— Be - side the sea at \*Wai - ki - ki, ——— You'll

play for me. ——— And once a - gain you'll sway ——— my

heart your way, With your yaa - ka hu - la

hick - ey du - la tune. ——— I'm com - ing ———

1 2

*fz* *D. S.*

\*Pronounced Wye-ka-kee

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"Yaaka Hula Hickey Dula" Duett



"THE APPEAL OF THE WORLD"

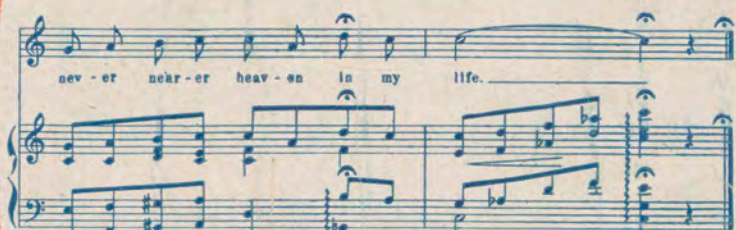
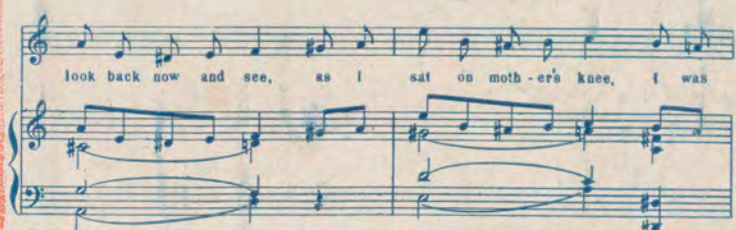
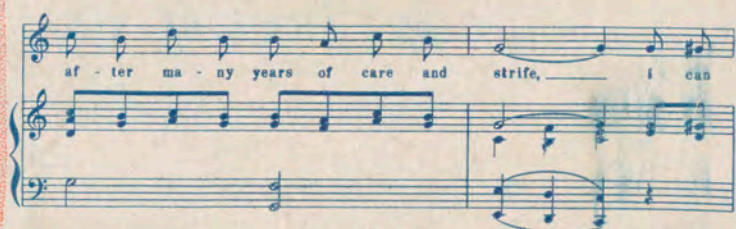
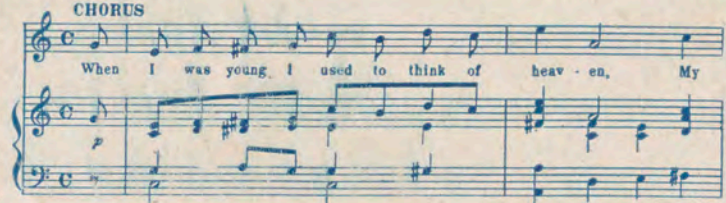
# I WAS NEVER NEARER HEAVEN IN MY LIFE

## I WAS NEVER NEARER HEAVEN IN MY LIFE

Words by  
EDGAR LESLIE  
and GRANT CLARKE

Music by  
TED SNYDER

### CHORUS



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